

ドレッドノート大爆進

March of the Dreadnoughts

Music: Masashi Hamauzu

♩=132

A

p

B

mp *cresc.*

mp

p *cresc.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

C

f *r.h.*

Red. *Red.* *Red.* *Red.*

dim.

Red. Red. Red. Red. Red.

This system contains four measures of music. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. A 'dim.' (diminuendo) marking is placed above the first measure. The bass line is marked with 'Red.' in each of the four measures.

mp cresc.

Red. Red. Red.

This system contains four measures of music. The right hand features chords and moving lines, with a 'cresc.' (crescendo) marking above the third measure. The left hand continues with eighth-note patterns. The bass line is marked with 'Red.' in each of the four measures.

D f mp

Red. Red. Red. Red. Red. Red. Red. Red.

This system contains eight measures of music, divided into two groups of four by a double bar line. The first group starts with a forte 'f' dynamic, and the second group starts with a mezzo-piano 'mp' dynamic. A section marker 'D' is placed above the first measure of the second group. The bass line is marked with 'Red.' in each of the eight measures.

Red. Red. Red. Red. Red. Red.

This system contains six measures of music. The right hand plays a steady eighth-note melody, and the left hand provides harmonic support with eighth notes. The bass line is marked with 'Red.' in each of the six measures.

Red. Red. Red. Red. Red. Red.

This system contains six measures of music. The right hand features a more complex eighth-note pattern, while the left hand remains steady. The bass line is marked with 'Red.' in each of the six measures.

Red. Red. Red. Red. Red. Red. Red. Red.

This system contains eight measures of music. The right hand includes sixteenth-note passages and is marked with '6' (sixteenth notes) in the first four measures. The left hand continues with eighth-note patterns. The bass line is marked with 'Red.' in each of the eight measures.

[E]

f *dim.*

Ped. Ped.

mp *mf*

Ped. Ped. Ped.

mp *mf*

Ped. Ped.

[F]

f *r.h.*

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

fpp

senza Ped.

mp
cresc.
Ped. Ped. Ped.

f
mp
cresc.
Ped. Ped. Ped. Ped. senza Ped.

mp

6 6 6 6
Ped.

6 6
Ped. Ped. Ped. Ped. Ped.

6 6
l.h. l.h. l.h. l.h. l.h. l.h.
8va
ff
rit.
8va bassa